

Ingoldmells Academy Long-Term Map: Art and Design

<p>Nursery Knowledge</p>	<p>Notices and is interested in the effects of making movements which leave marks.</p> <p>Experiments with blocks, colours and marks.</p> <p>Beginning to use representation to communicate e.g. drawing a line and saying "that's me"</p>	<p>Explores colour and how colours can be changed.</p> <p>Beginning to be interested in and describe the texture of things.</p> <p>Children will use pencils to draw closed shapes such as squares and rectangles.</p> <p>Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces</p>	<p>Realises tools can be used for a purpose.</p> <p>Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.</p> <p>Children will explore painting with a range of tools such as cotton buds, vegetables, toothbrushes etc.</p> <p>Captures experiences and responses with a range of media such as music, dance and paint and other materials and words.</p>
<p>Featured artist</p>	<p>Jackson Pollock</p>	<p>Piet Mondrian</p>	<p>Andy Goldsworthy</p>
<p>Reception Knowledge</p>	<p><u>Art and Design - Drawing: Marvellous marks</u></p> <ul style="list-style-type: none"> - To investigate the marks and patterns made by different textures - To explore mark making with felt tips - To explore mark making with chalk - To explore mark making using pencils - To create a simple observational drawing - To use a variety of colours and materials to create a self-portrait 	<p><u>Art and Design - Painting and mixed media: Paint my world</u></p> <ul style="list-style-type: none"> - To explore paint through finger painting - To create natural paintbrushes using found objects - To respond to music through the medium of painting - To make child-led collages using mixed media - To create landscape collages inspired by the work of Megan Coyle - To create a large piece of group artwork based around fireworks 	<p><u>Art and Design - Sculpture and 3D: Creation station</u></p> <ul style="list-style-type: none"> - To explore clay and it's properties - To explore playdough and it's properties - To create natural 3D landscape pictures using found objects - To create inspiration and conversation about sculpture are and artists - To make a 3D clay sculpture using the designs created last lesson
<p>Featured artist</p>		<p>Megan Coyle</p>	<p>Beth Cavener Julie Wilson</p>
<p>Vocabulary</p>	<p>Artist Bumpy Chalk Circle Colours Curved Drawing Feeling Felt tips Mark making Observational drawing Observe Oil pastel Paint Pattern Ridged Rough/Smooth Rubbing Self-portrait Short/long Soft /Hard Straight/Squiggly Texture Thick/Thin</p>	<p>Collage Create Dab Design Flick Glide Glistening Glossy Landscape Permanent Shiny Silky Slimy Slippery Smooth Splat/Splatter Squelchy Stick/Sticky Sweep Swirl Swish Tear Temporary</p>	<p>3D art Bend Clay Chop Collage Cut Evaluate Flatten Join Landscape Pinch Plan Poke Pull Push, Reflect Roll Sculpture Squash Squelchy Stretch Twist Wet</p>

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	Wavy Wax crayons Zig-zag	Transient art Wipe	
Year 1/2 Knowledge	<u>Art and design - Drawing: Make your mark</u> - To know how to create different types of lines - To explore line and mark making to draw water - To draw with different media - To develop an understanding of mark making - To apply an understanding of drawing materials and mark making to draw from observation	<u>Art and design - Sculpture and 3D: Paper play</u> - To roll paper to make 3D structures - To shape paper to make a 3D drawing - To apply paper-shaping skills to make an imaginative sculpture - To work collaboratively to plan and create a sculpture - To apply painting skills when working in 3D	<u>Art and design - Sculpture and 3D: Clay houses</u> - To use my hands as a tool to shape clay - To shape a pinch pot and join clay shapes as decoration - To use impressing and joining techniques to decorate a clay tile - To use drawing to plan the features of a 3D model - To make a 3D clay tile from a drawn design
Featured artist	Bridget Riley Zaria Forman Renata Bernal Wassily Kandinsky Ilya Bolotowsky	Samantha Stephenson Louise Bourgeois	Ranti Bam Rachel Whitteread
Vocabulary	cross-hatched diagonal geometric horizontal irregular line mark making regular texture vertical	cylinder detail sculpture three dimensional (3D) scrunch spiral zig-zag overlap	clay slip impress pinch pot/thumb pot relief score sculpture surface
Year 3/4 Knowledge	<u>Art and design -Painting and mixed media Prehistoric art</u> - To apply an understanding of prehistoric man-made art - To understand and use scale to enlarge drawings in a different medium - To explore how natural products produce pigments to make different colours - To select and apply a range of painting techniques - To apply painting skills when creating a collaborative artwork Link to history – Stone Age	<u>Art and design - Drawing: Growing artists</u> - To recognize how artists use shape in drawing - To understand how to create tone in drawing by shading - To understand how texture can be created and used to make art - To apply observational skills to create detailed studies - To explore composition and scale to create abstract drawings	<u>Art and design - Drawing: Power Prints</u> - To draw using tone to create a 3D effect - To explore proportion and tone when drawing - To plan a composition for a mixed-media drawing - To use shading techniques to create pattern and contrast - To work collaboratively to develop drawings into prints
Featured artist		Georgia O’Keeffe Charles Darwin Maud Purdy Max Ernst Carl Linneaus	Henri Matisse George Seurat Ed Ruscha Fernando Botero Alberto Giacometti Henry Moore
Vocabulary	charcoal drawing medium prehistoric proportion	abstract botanical art composition geometric	collaborate collage composition engraving

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	scale up smudging stone age	organic scale shading texture tone	printing technique proportion shading tone wax-resist hatching/cross-hatching
Year 5 Knowledge	<p><u>Art and design - Sculpture and 3D: Interactive installation</u></p> <ul style="list-style-type: none"> - To identify and compare features of art installations - To investigate the effect of space and scale when creating 3D art - To problem solve when constructing 3D artworks - To plan an installation that communicates an idea - To apply their knowledge of installation art and develop ideas into a finished piece 	<p><u>Art and design - Drawing: I need space</u></p> <ul style="list-style-type: none"> - To explore the purpose and effect of imagery - To understand and explore decision making in a creative process - To develop ideas through printmaking - To test and develop ideas using sketchbooks - To apply understanding of drawing processes to revisit and improve ideas 	<p><u>Art and design - Painting and mixed media: Portraits</u></p> <ul style="list-style-type: none"> - To explore how a drawing can be developed - To combine materials for effect - To identify the features of self-portraits - To develop ideas towards an outcome by experimenting with materials and techniques - To apply knowledge and skills to create a mixed-media self-portrait
Featured artist	Cai Guo-Qiang	Teis Albers Karen Rose	Chila Kumari Singh Burman Njideka Akunyili Crosby Vincent van Gogh Frida Kahlo Maggie Scott
Vocabulary	Installation art Mixed media Scaled down Special effects Three dimensional Performance art Stencil Atmosphere Props Culture Revolution Concept Elements Interactive	Retro-futurism Futuristic Imagery Culture Cold War Propaganda Space race Purpose Stimulus Decision Process Collagraphy Collagraph Printing plate Composition Printmaking	Continuous line drawing Self-portrait Paint wash Collage Composition Carbon paper Transfer Printmaking Monoprint Mixed media Multi media Justify Atmosphere Art medium
Year 6 Knowledge	<p><u>Art and design - Craft and Design: Photo Opportunity</u></p> <p>Revisit the meaning of architects and what they do</p> <ul style="list-style-type: none"> - To apply an understanding of composition to create an effective photomontage advertising poster - To apply understanding of abstract art through photography - To demonstrate an understanding of design choices made for effect using digital photography techniques - To apply an understanding of photography to design and recreate a famous painting - To demonstrate observation and proportion to create art in a photorealistic style 	<p><u>Art and design - Drawing: Make my voice heard</u></p> <p>Revisit How to use charcoal</p> <ul style="list-style-type: none"> - To explore expressive design techniques - To consider how symbolism in art can convey meaning - To apply understanding of the drawing technique chiaroscuro - To evaluate the context and intention of street art - To apply an understanding of impact and effect to create a powerful image 	<p><u>Art and design - Sculpture and 3D: Making memories</u></p> <ul style="list-style-type: none"> - To analyse how art can explore the concept of self - To explore sculptural techniques - To use creative experience to develop ideas and plan a sculpture - To apply understanding of materials and techniques to work in 3D - To problem solve, evaluate and refine artwork to achieve a chosen outcome

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Featured artist	Derek O Boateng Chuck Close Albrecht Durer Hannah Hoch Graham Holland Edvard Munch Chris Plowman Edward Weston	Dan Fenelon Diego Rivera Leonardo Da Vinci	Judith Scott Yinka Shinobare Nicola Anthony Louise Nevelson Joseph Cornell
Vocabulary	Photomontage Dada Composition Arrangement Layout Cityscape Macro Photography Monochrome Monochromatic Saturation Emulate Focus Recreate Pose Prop Photorealism Photorealistic Proportion	Maya Mayan Imagery Expressive Character traits Symbolic Interpretation Aesthetic Representative Tone Chiaroscuro Technique Graffiti Guerilla Mural Street art Commissioned Tonal Composition Impact	Expression Self Identity Attribute Symbolic Literal Assemblage Manipulate Relief Composition Juxtaposition Embedded Tradition Pitfall Representation Originality Collection

Art & Design Coverage - 2023-2024

	Drawing	Painting and mixed media	Sculpture and 3D	Craft and design
Rec	X	X	X	
Year 1/2		X X		X
Year 3/4		X	X	X
Year 5	X	X	X	
Year 6	X		X	X

Art & Design Coverage - 2024-2025

	Drawing	Painting and mixed media	Sculpture and 3D	Craft and design
Rec	X	X	X	
Year 1/2	X		X X	
Year 3/4	X X	X	X	
Year 5	X	X	X	
Year 6	X		X	X

Art and Design - National Curriculum Coverage

Development Matters 2021 Statements	EYFS		
	Drawing: Marvellous masks	Painting: Paint my World	Sculpture: Creation station
Early Years Outcomes: Prime Areas			

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Physical development			
• Develop small motor skills so that they can use a range of tools competently, safely and confidently.	√	√	√
• Develop overall body-strength, balance, co-ordination and agility.	√		√
• Develop the foundations of a handwriting style which is fast, accurate and efficient.	√		√
ELG: Fine Motor Skills > Use a range of small tools, including scissors, paint brushes and cutlery.	√	√	√
ELG: Begin to show accuracy and care when drawing	√	√	√
Early Years Outcomes: Specific Areas			
Expressive Arts and Design			
• Explore, use and refine a variety of artistic effects to express ideas and feelings.	√	√	√
• Listen attentively, move to and talk about music, expressing their feelings and responses.		√	
• Create collaboratively, sharing ideas, resources and skills.		√	
• Return to and build on their previous learning, refining ideas and developing their ability to represent them.			√
ELG: Creating with materials > Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	√	√	√
ELG: Creating with materials > Share their creations, explaining the process they have used.		√	√
Characteristics of Effective Learning			
• Playing and exploring	√	√	√

National Curriculum Objectives – KS1	Year 1/2 - 2023 – 2024			Year 1/2 - 2024 – 2025		
	Craft and design – Map it out	Painting and mixed media – Colour splash	Painting and mixed media – Life in colour	Drawing – Make your mark	Sculpture and 3D: Paper play	Sculpture and 3D: Clay houses
• To use a range of materials creatively to design and make products	√	√	√	√	√	√
• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	√	√	√	√	√	√
• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	√	√	√	√	√	√
• About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	√	√	√	√	√	√
• To use a range of materials creatively to design and make products	√	√	√	√	√	√
• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	√	√	√	√	√	√

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• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	√	√	√	√	√	√
• About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work	√	√	√	√	√	√

National Curriculum Objectives – Lower KS2	Year 3/4 - 2023 – 2024			Year 3/4 - 2024 – 2025		
	Sculpture and 3D Installation – Mega Materials	Painting and mixed media – Light and dark	Craft and design – Fabric of nature	Painting and mixed media – Prehistoric art	Drawing – Growing artists	Drawing – Power prints
• To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.	√	√	√	√		
• To create sketch books to record their observations and use them to review and revisit ideas	√	√	√	√	√	√
• To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	√	√	√	√	√	√
• About great artists, architects and designers in history.	√	√	√	√	√	√

National Curriculum Objectives – Upper KS2	Year 5			Year 6		
	Sculpture and 3D – Interactive installation	Drawing – I need space	Painting and mixed media - Portraits	Craft and design - Photography	Drawing – Make my voice heard	Sculpture and 3D – Making memories

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<ul style="list-style-type: none"> To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. 	√	√	√	√	√	√
<ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas 	√	√	√	√	√	√
<ul style="list-style-type: none"> To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	√	√	√	√	√	√
<ul style="list-style-type: none"> About great artists, architects and designers in history. 	√	√	√	√	√	√